

Spring Schedule 2010: Studio Electives

Animation Electives

ANIM 355-01 Writing for the Media

3.0 credit hours

This curriculum focuses on the analysis, creation and critique of writing for the media using story to communicate a message to a mass audience. The student will deconstruct the foundation of various written media examples to create templates that they will apply to assignments in each medium (with a focus on animation). Writing assignments will be compliant with real-world standards in use by various media outlets.

Special Instructions: Open to second semester Animation Sophomores and higher/ Animation majors only.

Jenkins

IB 106

TR 8:00 am – 10:50am

CASL elective classes

CASLE 324-40 Towards a Green Sculpture: *Artists in Conversation with the World*

3.0 credit hours

This course is also offered under SCUE 324-40

This studio/seminar is one of a series of Sculpture Department/CASL course offerings that are included within the general rubric of *Towards a Green Sculpture*. Conversation is part listening, and it also includes active thinking and making. Our attentiveness, and conversation, may lead to deep understanding that can strengthen our work and contribute to its meaning. The course will be concerned with issues of our time, as well as the materials, processes and forms of our work, specifically, how we responsibly choose and use these. The course will have components that teach students skill in research and response to critical issues. There will be specific field experience on global and local levels that encourage students to collaborate across disciplines and to “dig” deeply to forge their own lives into sites of personal significance. We will focus on climate disruption as a critical issue and how artists are taking part in the current conversation. We will study the role artists play as cultural collaborators and shapers, and experience how artistic strategies may become tools for establishing a new paradigm in artistic practice. These artists have evolved strategies and tools for their own lives and artwork that engage the critical issues of our time. Our experiences will begin with developing skill in researching current topics by through film, internet, video, reading, walking, traveling, interviewing and making. We will respond as artists to discoveries we make in our research explorations. We will have an actual conversation in our work with a member of the Land Institute, an internationally respected research center currently developing radically new methods of agriculture using natural systems as a guide. And lastly we will experience and develop skill with an exacting process of extracting materials from nature for our work in an ecologically responsible ways we work with an artist who works intimately within a small ecosystem that she harvests for her own work. The course is intended to expose students to working outside the boundaries of the traditional studio and to equip them with tools to engage the defining issue of our times. We will take one three day weekend camping field trip the first weekend of April. There is a lab fee of \$45.

McCoy

VB

MW 2:30-5:20pm

CASLE 333-01 Learn to Teach: Community Arts

3.0 credit hours

This course is also offered under INDAE 333-01

This course will take you through the *why?*, *how?* and *what if?* of being an effective and inspiring teacher in a community art setting. You will learn basic teaching tools such as time and classroom management, making a lesson plan, how to give good feedback, and how to challenge your students to do their best work. There will also be a focus on issues specific to teaching in a community setting: how to embrace diversity in all its forms and how to use the process of making together to build a stronger sense of belonging and empowerment. As part of this class you will design and offer a short class at the brand new Southeast Community Center, and receive helpful feedback on your workshop. There are facilities on site for ceramics, a general-purpose classroom, a gym, kitchens, a computer lab, a public display for short videos., and an exhibition space for small works Any medium could be considered, and the expanse of Swope Park offers many exciting possibilities for sketching, exploration, photography, ecology, games, treasure hunts and more.

This class will be 50% lectures and discussion/review, and 50 % class development and teaching internship. In the second half of the semester, the Tuesday morning class will be replaced by one evening (TBD) or one Saturday morning session each week, for six weeks.

Cole + TBA

TBA

TR 11:30 am-2:20 pm

CASLE 355 -01 A Space for Clay at the Brush Creek Rain Garden

3.0 credit hours

This course is also offered under CERME 355-01

Through investigation, documentation, reflective studies, and both collaborative and individual projects, students will be guided through the process of designing, producing and installing site-specific ceramic sculpture. Students will learn basic hand building methods, glazing and surface treatment, and both electric and gas kiln process to create high fired ceramics. Students will create work that responds to an outdoor rural garden space in an urban environment; builds a relationship and connection to space; and can be either permanently installed or ephemeral. Themes that the class will consider are ecology, spatiality, intervention, and environmental concerns in conjunction with the installation of non-functional and/or functional ceramic work. In addition, students will work together as a team to create and plan a culminating exhibition and event that will be held at the Brush Creek Rain Garden. The intent of the course is to provide students an opportunity to explore the role of artist in the community and how this impacts their studio practice while investigating the art of ceramics.

Gamble

SCB

TR 11:30 am-2:20 pm

CASLE 364-01 Artist in the Community

3.0 credit hours

This course is also offered under PRINE 364-01

The focus of this introductory community art course is to develop methods for conceptualizing community art projects. We will discuss fundamental ideas concerning community art projects and meet with representatives of not-for-profit arts agencies involved with community arts. Through a series of preliminary assignments, the student will learn methods of collaboration, resource collection, and creative thinking and project development. The class will be divided into collaborative project groups. You will be assessed on your collaborative work and your individual development, creativity, concepts, attendance, professionalism, final project /workbooks and class contribution. Four absences and you risk a reduced grade, 6 absences and you will fail or be asked to drop. This class demands a high level of collaborative work, professionalism and participation.

Community Arts Workbook

This workbook is a guide, a journal of your ideas and documentation of project proposals. The workbook will be turned in for mid-term assessment and for final reviews at the end of the semester.

Community Projects

1. Create a survey and interview a group of people. Based on the interviews create a virtual or real work. The work should be a voice for the selected group.
2. Create a sequential graphic work to be installed on the side-walks around the KCAI central commons that brings the community together, makes people follow the trail of images. To be displayed for the Southern Graphics Council Conference.
3. Plan/facilitate community arts projects

Merrill

EB 102

TR 11:30 am-2:20 pm

CASLE 372-80 Craft and Social Practice

3.0 credit hours

This class is also available as FIBRE 372-80

Throughout history, craft has played an important role in the social structure of communities--communities bound by culture, tribe, region, gender, caste, religion and economics. This course examines some of these communities and their relationship to craft in a number of spheres, including the domestic, education, and social activist. Craft, in the western world, has shifted from its relationship with design in the Arts and Crafts Movement to its current inclusion as a vital component and player in the contemporary art world. How has shift taken place and how is craft different now that it was even just a generation ago? Meanings for this new "Craftivism" will be explored in terms of craft's position in contemporary art theory and creative practice. Community-based and collaborative projects will be undertaken in the production/realization of studio work and practice, along with seminar-style discussions in response to related readings and guest lectures on the subject.

Krumm

FIBER

MW 6:00am-8:50 pm

Ceramics elective classes

CERME 355 -01 A Space for Clay at the Brush Creek Rain Garden

3.0 credit hours

This course is also offered under CASLE 355-01

Through investigation, documentation, reflective studies, and both collaborative and individual projects, students will be guided through the process of designing, producing and installing site-specific ceramic sculpture. Students will learn basic hand building methods, glazing and surface treatment, and both electric and gas kiln process to create high fired ceramics. Students will create work that responds to an outdoor rural garden space in an urban environment; builds a relationship and connection to space; and can be either permanently installed or ephemeral. Themes that the class will consider are ecology, spatiality, intervention, and environmental concerns in conjunction with the installation of non-functional and/or functional ceramic work. In addition, students will work together as a team to create and plan a culminating exhibition and event that will be held at the Brush Creek Rain Garden. The intent of the course is to provide students an opportunity to explore the role of artist in the community and how this impacts their studio practice while investigating the art of ceramics.

Gamble

SCB

TR 11:30 am-2:20 pm

CERME 360-01 Fundamentals of Ceramic Art

3.0 credit hours

different now that it was even just a generation ago? Meanings for this new “Craftivism” will be explored in terms of craft’s position in contemporary art theory and creative practice. Community-based and collaborative projects will be undertaken in the production/realization of studio work and practice, along with seminar-style discussions in response to related readings and guest lectures on the subject.

Krumm

FIBER

MW 6:00am-8:50 pm

FIBRE 381-01 Sewn Construction for Garment Design

3.0 credit hours

In this course students will learn flat-pattern drafting methods and will be introduced to draping methods for constructing original garments. Advanced garment construction methods will be introduced and demonstrated on a daily basis during the first 15 to 30 minutes of class. A focus on garment quality issues will be addressed during the course of the semester. Students will explore advanced design-room construction techniques currently used in the fashion industry, and build appropriate tools to execute these techniques (custom dress form, sloper, etc.) Emphasis will be put on creating one original look to be marketed and mailed in order to explore the importance of unconventional networking and direct marketing with the intention of advancing career opportunities.

Noland

FIBER

F 8:00 am-2:20 pm

FIBRE382-01 Fashion Knitwear

3.0 credit hours

Prerequisite: Students must have taken the basic knitting class or be approved by the instructor as having basic knitting skills.

In this class, our objective will be to learn the basic techniques of knitting cloth on standard knitting machines. We will explore various knit stitches from the very basic to lace, textural effects and multi colored effects as well as some hand manipulated processes. Concurrently with learning the machine knitting techniques, we will learn pattern drafting for machine knitted garments. In the class you will learn to create technical specifications for your clothing designs. You will explore pattern drafting using two different knitwear design programs as well as the guidelines for making patterns from existing garments. We will also explore multiple techniques for assembling and finishing your machine knitted garments.

Julie Wallace and
Tabbatha McCale

FIBER

F 8:00 am-2:20 pm

FIBRE 391-01 Advanced Sewn Construction for Garment Design

3.0 credit hours

Prerequisite: FIBR364 or Major

This course builds upon basic sewing skills to achieve couture results for original garment designs. Students will learn proficiency in advanced pattern manipulation, draping, tailoring and finishing techniques. Emphasis will be placed on structural concerns, detail, handwork, and preparing the finished garments for presentation on runway and in portfolio.

Staff

FIBER

MW 6:00am-8:50 pm

Interdisciplinary Arts elective classes

INDAE 346 80 IT WORKS! – How to do Strange (& Successful) Things with Electricity 3.0 credit hours

This introductory level class will teach you how to use electrical systems to make objects and environments respond and react. The course will cover the basics of electricity, electronic components and tools, soldering and building circuit boards, different types of sensors, and enough

programming skills to command a microcontroller. We will also investigate the kinds of robotic elements that can be activated by a microcontroller, such as lights, motors, relays and so on. The class will move slowly, and there will be a group project that you will be able to modify for your own installations. Applications of this material range from careers with interactive artwork and exhibition design, to the exciting new fields of tangible user-interfaces and ubiquitous computing.

There will be a materials fee of \$50.00 for this class.

TBA

V B3

MW 7:00 pm-9:50 pm

INDAE 333-01 Learn to Teach: Community Arts

3.0 credit hours

This course is also offered under CASLE 333-01

This course will take you through the *why?*, *how?* and *what if?* of being an effective and inspiring teacher in a community art setting. You will learn basic teaching tools such as time and classroom management, making a lesson plan, how to give good feedback, and how to challenge your students to do their best work. There will also be a focus on issues specific to teaching in a community setting: how to embrace diversity in all its forms and how to use the process of making together to build a stronger sense of belonging and empowerment. As part of this class you will design and offer a short class at the brand new Southeast Community Center, and receive helpful feedback on your workshop. There are facilities on site for ceramics, a general-purpose classroom, a gym, kitchens, a computer lab, a public display for short videos., and an exhibition space for small works Any medium could be considered, and the expanse of Swope Park offers many exciting possibilities for sketching, exploration, photography, ecology, games, treasure hunts and more.

This class will be 50% lectures and discussion/review, and 50 % class development and teaching internship. In the second half of the semester, the Tuesday morning class will be replaced by one evening (TBD) or one Saturday morning session each week, for six weeks.

Cole + TBA

TBA

TR 11:30 am-2:20 pm

Painting elective classes

PADRE 354-40 Research- Drawing

3.0 credit hours

The class will focus on various references and processes of research and its subsequent translations in to a drawing process. The idea of a drawing process will be viewed broadly-through the use of different materials and processes.

Staff

K101

TR 2:30 pm-5:20 pm

PADRE 391-01 Figurative Sculpture Drawing at the Nelson-Atkins Museum of Art **3.0 credit hours**

This course is designed to develop perceptual drawing skills for the advanced student of life drawing. Students will meet almost exclusively at the Nelson-Atkins Museum of Art, producing highly finished drawings of the museum's sculpture collection. Lectures will focus on human anatomy, proportion, geometry, and the physical properties of light; as well as the philosophical basis of the practice of sculpture as it relates to the painting and architecture of the time. Perceptual philosophies ranging from Greek proportion, Neo-Platonic Humanism, to the teachings of Charles Barque and the contemporary Academy will be discussed as it relates not only to the study of perceptual figuration, but also to the complicated and misunderstood relationship between idealization and accuracy.

Fisher

Dodge Media Room

TR 11:30 pm-2:20 pm

PADRE 382-01 Focus on the Narrative**3.0 credit hours**

This class will discuss the ways that narratives can be created through drawing-based visual language. We will look at art history, critical theory, popular culture and contemporary art to build a vocabulary with which to discuss narrative. This class is assignment-based, with four loosely defined projects that explore issues and problems of narrative with an emphasis on critique, research and critical discourse.

Farstad

K102

TR 8:00-10:50 am

PADRE 357-01 Finding Restrictions**3.0 credit hours**

Students will learn how to make observations about the world around them. and use this as a basis for drawing. These references will be simplified into basic restrictions that will then allow them to focus the direction of the work. Students will be expected to work in directions that are new and experimental in contrast to their studio work. Risk and failure will be emphasized with each new progression. There will be series of four projects, the final one being a book project. Students will work in class and have group critiques after each project. Traditional as well as experimental material will be used.

Prerequisite-student must be second semester sophomore.

Harrison

K101

TR 11:30 am - 2:20 pm

PADRE 370-01 Figure Drawing**3.0 credit hours**

Gathering knowledge and development of skills is the focus of this course. The human figure, still life, and landscape will be the basis of study. All formal issues will be addressed including form, light, space, proportion and perspective. A variety of drawing materials will be used to give the student a solid understanding of their own sensibilities.

Walling

K101

TR 8:00 am – 10:50 am

PADRE 364-80 Drawing: Language & Perception**3.0 credit hours**

Language & Perception is a studio course using the medium of drawing to address content and its presentation (format). Content and the means by which one arrives at content while advancing the qualities that are unique to one's work begins to signal the arrival of a mature artistic vision. Each semester the course is reconfigured to focus in on specific ideas and theories that seem among the most applicable to the moment in a shifting environment of contested concepts and tarnished shibboleths. The course explores the theories of Jean Baudrillard (particularly Baudrillard's theory of simulacra and Gilles DeLeuze's writing on "The Fold". Included also is an assignment covering Barry Schwabsky's essay, "An Art That Eats It's Own Head" that traces the disassociative aspects of collage. Also included in Manny Farber's essay, *Termite Theory* that explores "slow work", the antithesis of the masterpiece mind-set.

Brinsfield

K101

MW 7:00 pm-9:50 pm

PAITE 330-40 Painting Elective Basic**3.0 credit hours**

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart

K101

MW 2:30 pm-5:20 pm

PAITE 390-40 Painting Elective Advanced

3.0 credit hours

This course is designed to be both useful and challenging for students at all levels of experience. A variety of subjects will be explored. These subjects will start with painting from observation and will end with ideas from personal experience. There will be a strong emphasis on formal issues in the development of the image. Students will be encouraged to use different types of painting medium, finding the one that best solves their specific problem. Looking and talking about painting from the past and present will help guide the students

Seebart

K101

MW 2:30 pm-5:20 pm

Printmaking elective classes

PRINE 325-01 Constructing the Narrative

3.0 credit hours

Owings

EB 102

TR 8:00 am-10:50 am

PRINE 358-01 Relief Revival

3.0 credit hours

Students will explore the many facets of the relief medium of printmaking. Course will cover an assortment of techniques, registration methods, presentation, contemporary and historical artists that use the relief medium, and discussion about the return of the relief medium in recent years to the contemporary scene.

Rivera

EB 102

TR 11:30 am-2:20 pm

PRINE 364-01 Artist in the Community

3.0 credit hours

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3. Plan/facilitate community arts projects
Merrill EB 102 TR 11:30 am-2:20 pm

Sculpture elective classes

SCUE 324-40 Towards a Green Sculpture: *Artists in Conversation with the World* 3.0 credit hours

This course is also offered under CASLE 324-40

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McCoy VB MW 2:30-5:20pm

SCUE 360-01 Sculpture Elective

3.0 credit hours

The sculpture elective course is a survey of basic sculptural materials and techniques. Special emphasis varies according to staff. Currently, metal fabrication and casting is the starting point. Students are encouraged to explore mixed media materials from their own major area (painting, fiber, ceramics, etc.) in conjunction with metal fabrication and casting workshops.

Faculty/Staff VB TR 11:30 am - 2:20 pm