

Spring Schedule 2010: Photography

The Photography track of the Photography and Digital Filmmaking Department aims to be a leader in the field of photography by preparing students to be creatively innovative, technically accomplished and culturally aware of the evolving field of photography. The pedagogical mission of the faculty is to provide critical guidance and exposure to a broad range of aesthetic perspectives and professional experiences that emphasize the development of personal visions grounded in strong professional development. The individual and collaborative projects of the curriculum explore ways to represent, visualize, express, and communicate ideas, images, narratives, and experiences while leading successful creative lives as participants in the emerging global cultural economy.

Students in Photography learn about technical, conceptual, and visual issues relating to traditional, digital and expanded forms of photography. In the sophomore year, there is an emphasis on conceptualizing, composing, and capturing images with 35mm, medium format, digital SLR, and view cameras; developing professional color management and workflow; generating exceptional prints in black and white darkrooms and color ink jet lightroom facilities and learning applied photographic imaging techniques in real-world situations and the photography studio. The junior and senior years consist of advanced workshops in which students continue to hone their technical and conceptual skills while integrating ideas and artistic expression and developing research and critical abilities in the context of group discussions and critiques in relation to photography and contemporary art.

Photographic technology is used by people working in many different disciplines of cultural production including, but not limited to fields of fashion, entertainment and design; scientific visualization and bio-medical research; museum work, art history and conservation of prints; communications media; forensic and crime scene analysis; ecological research, and contemporary art production. KCAI's Photography track emphasizes fine art production within an expanded field of cultural practice. Experimental, narrative and non-narrative, documentary and conceptual forms of photography are playing significant roles in today's international arena of contemporary art practice. Contemporary photography incorporates both traditional and ink-jet prints as well as "still" photographic imagery that is viewed on the Internet, plasma screens and experienced in installation formats accompanied by sound. Students in KCAI's Photography track work in many areas of emphasis including aspects of traditional photography and digital imaging while exploring and gaining in-depth knowledge and skills that are grounded in strong professional development. There is an on-going critical dialog between students and faculty enrolled in the photography and digital filmmaking tracks of the Photography & Digital Filmmaking Department as well as joint critiques, field trips, visiting artist lectures and professional demonstrations

Photography Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Intro to Photography: Camera, Darkroom and Lightroom	6	0
Intermediate Photography	0	6
Liberal Arts	6	6
Applied Photographic Imaging	3	0
Art of Photomontage and Collage	0	3
Studio Elective	<u>0</u>	<u>3</u>
	15	18
<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Photography and Contemporary Art	5	0
Advanced Photography Workshop	0	5
Professional Practice	1	1
Studio Elective	3	0 or 3
Internship	0	6 or 3
Liberal Arts	<u>6</u>	<u>6</u>
	15	18
<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Advanced Photography Workshop	5	0
Senior Thesis	3	0
Advanced Photography Workshop II	0	6
Professional Practice	1	0
Studio Elective	3	3
Liberal Arts	<u>6</u>	<u>3</u>
	18	15

SOPHOMORE PROGRAM

The Photography and Digital Filmmaking Department has evolved an exemplary multidisciplinary program over the past fifteen years that recognizes the impact that photography, cinema and digital technologies are having on the conceptual, formal and aesthetic aspects of modern and contemporary art. At Kansas City Art Institute, the study and practice of photography begins within a progressive program of study incorporating technical, critical, historical and cultural contexts of image making, presentation techniques of exhibition and distribution and professional practice.

Students selecting the Photography track follow an in-depth course of study while exploring a critical dialogue with students working in digital filmmaking in accordance with the general tendency of contemporary art practice and emerging fields of professional development.

PHOT 220-01 Intermediate Photography Workshop

6.0 credit hours

The second semester extends photographic media involvement through a series of thematic workshops where students work with advanced darkroom and lightroom printing, large format cameras, digital image capture, RAW file conversion, and digital image processing. There is an emphasis on photographic lighting techniques, fiber-based fine art printing and large-format color inkjet printing. There is an increasing emphasis on the development of self-directed personal imagery, assigned readings, individual presentations of research topics, tutorials, demonstrations and presentations of the work of photographers that assist students in developing concepts and technical photographic processes in their work. All forms of experimental image making are encouraged.

Sutton EB 203 & 220 MW 8:00 am-2:20 pm

PHOT 230-01 The Art of Photomontage and Collage

3.0 credit hours

This elective course will investigate the possibilities of narrative form through the use of image sequencing and image fabrication. Work will be produced through digital and traditional (analog) means. Original photographs, appropriated and hand applied images will comprise material for various creative processes in this class.

Either this course or PHOTE 400 -01 Advanced Topics in Photography: Digital Negatives for Contact Printing is required for second semester sophomores.

Sutton EB 220 TR 11:30 am-2:20 pm

JUNIOR PROGRAM

PHOT 320-01 Junior Photography Workshop II

5.0 credit hours

PREREQUISITE: 1st Semester of Junior Photography

The objectives of this advanced workshop are to promote the integration of technical and conceptual components of the individual's photographic work in the context of self-directed projects and personal research topics. This workshop brings together the second semester junior and second semester senior photography majors in a single class that emphasizes a critical dialog regarding experimental approaches to photographic image making and personal research that each student is exploring. Second semester junior students are expected to take risks and explore new artistic territories, while senior students a focusing on the final senior thesis exhibition that will take

place in an off-campus venue. The focus is on each student's ability to integrate their ideas and artistic expression while developing more advanced technical and critical skills in the context of group critiques, exhibitions and discussions of issues related to photography and contemporary art. Professional presentation of work and quality of output are developed in relation to each student's personal vision. Individual attention by the instructor in image processing, darkroom and lightroom workflow takes place along with tutorials, presentations on the work of contemporary photographers and field trips that explore many aspects of professional practice.

Clancy EB 220 & 203 W 8:00 am-1:20 pm
F 8:00 am-2:20 pm

PHPP 385-40 Professional Practice

1.0 credit hour

PREREQUISITE: 1st Semester of Junior Photography

Second semester junior photography majors attend bi-weekly presentations by a variety of professionals on everything from how to manage a small business, the beginning steps to exhibiting your work, how to apply for grants and the fundamentals of living a successful creative life as a practicing artist and professional photographer. These sessions are followed by class discussions and personal developments of a professional resume, project proposals, budget writing, artist's statement, exhibition announcements, and the development of presentation techniques that are relevant to each person's photographic work.

Clancy EB 203 W 1:30 pm-2:20 pm
EA R 5:45 pm-6:45 pm

SENIOR PROGRAM

PHOT 420-01 Senior Photo Workshop II

6.0 credit hours

PREREQUISITE: 1st semester Senior Photography

This Advanced Workshop is designed specifically for graduating senior photography majors who are focusing on the senior thesis exhibition that will take place in an off-campus venue. This workshop is organized according to an open studio approach that is structured around individual research projects as well as individual meetings with the instructor and group critiques that include second semester junior photography majors. Students are encouraged to develop a focused approach to photographic image-making during their senior year and participate in critical dialogs with students, faculty and visiting artists and critics.

Clancy EB 220 & 203 WF 8:00 am-2:20 pm

PHOTOGRAPHY INTERNSHIPS/ PRACTICUM

INTP 300-01 Photography Internship

3.0 credit hours

Clancy Arranged

PHOT 312-01 Photography Practicum

3.0 credit hours

Clancy Arranged

PHOTOGRAPHY ELECTIVES

PHOTE 400-01 Advanced Topics in Photography: Performing for the Camera 3.0 Credit Hours

The body marks the threshold between the internal self and the external world of the social. It implies both singularity and multiplicity. It is a powerful site where sex, gender, race, class, and power can be used to subvert the viewer's expectations.

The objective of this course is to engage the ways in which identity can be constructed /deconstructed through the camera and the resulting image. We will explore how to give visibility to emotional, mental and physical states of being through gesture, mood, theatricality, and narrative. Understanding how the camera addresses the performing subjects and how the subjects engage the viewer are of particular importance.

Andrews

EB 220

TR 8:00 – 10:50am