

# KANSAS CITY ART INSTITUTE

A four-year college of art and design

## Spring Schedule 2009: Printmaking

The printmaking program educates students to their highest ability and provides them with a deep understanding of the processes, creative concepts, and issues that inform contemporary printmaking and art in a global creative environment. KCAI's printmaking program involves the student in a dynamic dialog between printmaking, individual studio narrative, collaboration, professional practice, and digital media possibilities and concepts. Traditional printmaking processes and concepts — etching lithography, drawing, collage, silkscreen — and post-modern processes — mass media, collaboration, simulation, appropriation, and dissemination — are taught concurrently.

The sequence of educational experiences is designed to facilitate interdisciplinary exploration by the students. An intense group dynamic and extensive one-on-one attention from faculty encourage students to develop their individual studio narratives while examining the cultural role and potential power of visual communication. Students gain a grasp of traditional printmaking techniques through assignment-based sophomore and first-semester of junior levels that investigate the visual and conceptual potential of multiples and unique works, sequential thinking, and active social communication through individually and collaboratively-created works. Second-semester juniors are integrated into the advanced printmaking curriculum through a series of studio dialogs and research, which encourages an increasingly self-driven studio approach as the student approaches graduation and life as an independent working artist, designer, and/or cultural facilitator. The curriculum complements traditional media with new media, and faculty help students identify and develop the skills that will allow them to determine which media best serve their ideas. The program is designed to foster the development of talented cross-disciplinary artists who can express themselves through visual, written, and spoken language. An extensive technology base fosters in-depth and cross-disciplinary exploration, though students are not limited to the media available in the printmaking studio and are encouraged to utilize processes that support the ideas driving their work and to which they will have direct access beyond graduation.

## Printmaking Curriculum

<u>Sophomore Year</u>	<u>Fall</u>	<u>Spring</u>
Sophomore Printmaking I	6	0
Silkscreen	3	0
Dimensional Printmaking	0	3
Adv. Sophomore Printmaking	0	3
Markmaking	0	3
Studio Elective	0	3
Liberal Arts	6	6
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	15	18

<u>Junior Year</u>	<u>Fall</u>	<u>Spring</u>
Digital Print Transitions	2	0
Junior Lithography Printmaking	3	0
Junior Advanced Printmaking	0	3
Alternative Processes I or Drawing Applications I	0	2
Professional Practice	1	1
Studio Elective	6	6
Liberal Arts	<u>6</u>	<u>6</u>
	18	18

<u>Senior Year</u>	<u>Fall</u>	<u>Spring</u>
Senior Printmaking	5	0
Professional Practice	1	0
Alternative Processes II or Drawing Applications II	0	3
Advanced Senior Printmaking & Thesis	0	3
Studio Elective	3	3
Open Elective	0	3
Liberal Arts	<u>6</u>	<u>3</u>
	15	15

## **SOPHOMORE PROGRAM**

### **PRIN 220-01 Advanced Sophomore Printmaking**

**3.0 credit hours**

#### **PREREQUISITE: Sophomore Printmaking I**

Students will build on the experience of the first semester, continuing to develop their studio narratives and technical proficiency. Collaborative projects will highlight the wealth of opportunities recognized by artists throughout history who have worked in communal print shops like the one at KCAI. The emphasis remains on the individual's development through advanced printing techniques including: collagraphy, silk-screening, digital imaging, photo-based processes, relief printing, and further exploration of the media emphasized during the first semester. Readings and written assignments will explore the nature of appropriation, originality, and authorship.

All second semester sophomores must participate in a sophomore review of their sophomore work by the painting and printmaking faculty.

NOTE: Printmaking majors are required to take a drawing course during both semesters of the sophomore year.

Owings EB 102 MW 11:30 am-2:20 pm

### **PRIN 255-01 Two-Dimensional Printmaking**

**3.0 credit hours**

This course stresses students' abilities to represent their ideas in a contextual and cultural realm. Students are expected to develop a personal visual vocabulary and a personal studio approach. These ideas will reaffirm core techniques such as relief and etching along with special emphasis in the perfection of technical skills learned in the first semester of sophomore year. Examines advanced processes in the areas of intaglio, typographic design and relief. Expands ideas about mono-prints as a way to projects more in-depth projects in other media. It requires artistic intent thorough the semester with special emphasis in contemporary artists using printmaking as a form of expression. . Reading and lectures introduce students to the international community of printmaking. Suggests research on national and international exhibitions and conferences.

Owings EB 102 MW 8:00 am-10:50 am

### **PRIN 265-01 Markmaking**

**3.0 credit hours**

#### **PREREQUISITE: Sophomore Printmaking I**

This class is designed to investigate a variety of hand, tool and markmaking capabilities directly related to printmaking. Students will gather, develop and transform image, connecting drawing's direct application with the creation of layered and unique inked prints. The course examines issues involved with line, tone and textural techniques as well as color, process media and accidental invention.

Baker EB 102 TR 8:00 am-10:50 am

## **JUNIOR PROGRAM**

### **PRIN 320-01 Junior Advanced Printmaking**

**3.0 credit hours**

#### **PREREQUISITE: 1st semester Junior Printmaking I**

The Advanced Print Studio is a dedicated exploration of the student's ongoing studio narrative. The focus is on developing a rich and consistent studio practice and creative voice. Integrated into the course are professional practice and the senior thesis requirement. These requirements will be scheduled as a seminar and taught on Wednesdays by Merrill/Berman

Merrill EB 102 MW 11:30 am-2:20 pm

**PRPP 385-01 Professional Practice****1.0 credit hour**

The Professional Practice course enhances students' knowledge of career opportunities and facilitates their preparation for graduate school grant, or other applications. Students will develop their communications skills, preparing artist's statements, resumes, and a professional quality sheet of slides or other media- appropriate documentation.

Merrill EB 102 W 10:00 am-10:50 am  
EA R 5:45 pm-6:45 pm

**PRIN 315-01 Basic Alternative Processes****2.0 credit hours**

It opens possibilities regarding the use of the computer as a means of creating and printing images. Printmaking history, contemporary print work, working in a series, and narrative/anti-narrative. Coursework is designed to assist students with developing the direction and content of their work, which culminates in an independently designed project.

Baker EB 102 MW 8:00 am-10:00 am

**PRIN 325-01 Drawing Applications I****2.0 credit hours**

The drawing print class is an investigation of the languages of drawing and their relationship to printmaking. The course will include lectures, critiques, discussions and a focus on etching and related print processes. The course is meant to foster dialogue on drawing/print. The logic is to present ideas, assignments couples with technical information to provide the students both conceptual and technical means to respond to the assignment and their own self-directed studio work.

Merrill EB 102 MW 8:00 am-10:00 am

**SENIOR PROGRAM****PRIN 420-01 Senior Advanced Printmaking II & Thesis****3.0 credit hours****PREREQUISITE: One semester Senior Printmaking I**

Senior Advanced Printmaking will require the students to focus on developing their ideas and studio practices through critiques, individual research, and collaborative presentations. The focus of this course is on the development of the student's individual work and the articulation of the concept it generates.

Students prepare and execute a final public presentation of their work, which could take the form of a gallery exhibition, a public performance, the distribution and public screening of a video or multi media work, or a printed publication. All graduating seniors develop and give an articulate public presentation of their theses, concepts, and technical processes involved in the work. Oral and written assignments are developed to hone student's communication skills

Rivera EB 102 F 8:00 am-2:20 pm

**PRIN 415-01 Advanced Alternative Processes****3.0 credit hours**

Explores printmaking and the application of various print processes, with emphasis on combining techniques and other art media. Encourages further exploration of personal expression through experimental approaches. Recommends engagement in national and international printmaking exhibitions and conferences.

Baker EB 102 MW 8:00 am-10:50 am

**PRIN 425-01 Drawing Applications II****3.0 credit hours**

This course will assist students with individual projects within the printmaking medium enabling students to extend their studies and visual vocabulary beyond offered courses. It also investigates the relation between drawing and print processes. Students will provide a research paper or intent for instructor approval. Each student works independently, and the instructor serves as a guide throughout the course.

Merrill

EB 102

MW 8:00 am-10:50 am

**PRINTMAKING ELECTIVES****PRINE 325-01 Constructing the Narrative****3.0 credit hours**

Owings

EB 102

TR 8:00 am-10:50 am

**PRINE 358-01 Relief Revival****3.0 credit hours**

Students will explore the many facets of the relief medium of printmaking. Course will cover an assortment of techniques, registration methods, presentation, contemporary and historical artists that use the relief medium, and discussion about the return of the relief medium in recent years to the contemporary scene.

Rivera

EB 102

TR 11:30 am-2:20 pm

**PRINE 364-01 Artist in the Community****3.0 credit hours****This course is also offered under CASLE 364-01**

The focus of this introductory community art course is to develop methods for conceptualizing community art projects. We will discuss fundamental ideas concerning community art projects and meet with representatives of not-for-profit arts agencies involved with community arts. Through a series of preliminary assignments, the student will learn methods of collaboration, resource collection, and creative thinking and project development. The class will be divided into collaborative project groups. You will be assessed on your collaborative work and your individual development, creativity, concepts, attendance, professionalism, final project /workbooks and class contribution. Four absences and you risk a reduced grade, 6 absences and you will fail or be asked to drop. This class demands a high level of collaborative work, professionalism and participation.

**Community Arts Workbook**

This workbook is a guide, a journal of your ideas and documentation of project proposals. The workbook will be turned in for mid-term assessment and for final reviews at the end of the semester.

**Community Projects**

1. Create a survey and interview a group of people. Based on the interviews create a virtual or real work. The work should be a voice for the selected group.
2. Create a sequential graphic work to be installed on the side-walks around the KCAI central commons that brings the community together, makes people follow the trail of images. To be displayed for the Southern Graphics Council Conference.
3. Plan/facilitate community arts projects

Merrill

EB 102

TR 11:30 am-2:20 pm

