

# KANSAS CITY ART INSTITUTE

A four-year college of art and design

## Spring Schedule 2010: Community Arts and Service Learning

Community Arts and Service Learning, known as CASL, is a multi-faceted program that provides opportunities for faculty and students to explore the role of the artist in the community. Voluntary service is an important component of the program's philosophy. The program offers a variety of academic and community experiences to students, primary among them a 15-credit-hour certificate program and an internship program in community service and public art.

The certificate program consists of two required courses, an internship and two electives. The required courses are 1) The Artist's Role in Society, offered through the School of Liberal Arts, and 2) Collaborative Art Practices, offered through the interdisciplinary arts department. Upon completion of either of those courses, the student is eligible to enroll in an internship in a community agency. The internship is a full semester, entailing 90 hours, 12 hours of which students spend in a seminar that meets every other week. The purpose of the seminar is to provide guided reflection opportunities for the interns, which is critical to their integrating their experiences and making important connections between the internship, their studio practice and their personal lives. The remaining six hours of course work is taken through CASL electives, offered by various professors from the three schools: design, fine arts, and liberal arts.

### Community Arts and Service Learning Program Certificate Requirements

Artist's Role in Society	3
Collaborative Art Practices	3
CASL Internship	3
<u>CASL Electives</u>	<u>6</u>
	15

## CASL CORE CLASSES

### **CASL 381-01 Topics in Art & Society: The Artist's Role in Society**

**3.0 credit hours**

#### **This course is also offered under ARTHI 3728-01**

Writing in 1997, the art critic Arthur Danto asserted that contemporary art had become philosophy and that artists were essentially philosophers. However, artists have long assumed a variety of roles within Western and non-Western societies, as they do today. At times, they take on the role of shamans, healers, and visionaries. On occasion, they assume the role of propagandist or social critic in order to promote or challenge various religious, political, and cultural ideologies. Through their intellectual pursuits, be they scientists, conservationists, or cultural ambassadors, artists have forever altered the fabric of society and contributed greatly to its development. While this course will provide students with a broad historical survey of the artist's role within Western society, particular emphasis will be given to the many positions artists occupy in contemporary American culture. (This course is also offered under CASL 381. Students enrolled in Community Arts and Serviced Learning (CASL) courses and internships may earn a Certificate in Community Arts. For more information, please call Julie Metzler in the Academic Resource Center at 816.802.3357.)

S. Anderson                      DSB 103                      TR 4:00 pm-5:20 pm

### **INTCA 300-40 Service Learning Internship & Seminar**

**3.0 credit hours**

The seminar portion of the CASL Internship is designed to direct student reflection to make connections between their internship experiences and their studio and academic work at KCAI.

Metzler                      BH 101                      F 2:30 pm-3:20 pm

## CASL ELECTIVES

### **CASLE 324-40 Towards a Green Sculpture: *Artists in Conversation with the World***

**3.0 credit hours**

#### **This course is also offered under SCUE 324-40**

This studio/seminar is one of a series of Sculpture Department/CASL course offerings that are included within the general rubric of *Towards a Green Sculpture*. Conversation is part listening, and it also includes active thinking and making. Our attentiveness, and conversation, may lead to deep understanding that can strengthen our work and contribute to its meaning. The course will be concerned with issues of our time, as well as the materials, processes and forms of our work, specifically, how we responsibly choose and use these. The course will have components that teach students skill in research and response to critical issues. There will be specific field experience on global and local levels that encourage students to collaborate across disciplines and to “dig” deeply to forge their own lives into sites of personal significance. We will focus on climate disruption as a critical issue and how artists are taking part in the current conversation. We will study the role artists play as cultural collaborators and shapers, and experience how artistic strategies may become tools for establishing a new paradigm in artistic practice. These artists have evolved strategies and tools for their own lives and artwork that engage the critical issues of our time. Our experiences will begin with developing skill in researching current topics by through film, internet, video, reading, walking, traveling, interviewing and making. We will respond as artists to discoveries we make in our research explorations. We will have an actual conversation in our work with a member of the Land Institute, an internationally respected research center currently developing radically new methods of agriculture using natural systems as a guide. And lastly we will experience and develop skill with an exacting process of extracting materials from nature for our work in an ecologically responsible ways we work with an artist who works intimately within a small ecosystem that she harvests for her own

work. The course is intended to expose students to working outside the boundaries of the traditional studio and to equip them with tools to engage the defining issue of our times. We will take one three day weekend camping field trip the first weekend of April. There is a lab fee of \$45.

McCoy VB MW 2:30-5:20pm

**CASLE 333-01 Learn to Teach: Community Arts**

**3.0 credit hours**

**This course is also offered under INDAE 333-01**

This course will take you through the *why?*, *how?* and *what if?* of being an effective and inspiring teacher in a community art setting. You will learn basic teaching tools such as time and classroom management, making a lesson plan, how to give good feedback, and how to challenge your students to do their best work. There will also be a focus on issues specific to teaching in a community setting: how to embrace diversity in all its forms and how to use the process of making together to build a stronger sense of belonging and empowerment. As part of this class you will design and offer a short class at the brand new Southeast Community Center, and receive helpful feedback on your workshop. There are facilities on site for ceramics, a general-purpose classroom, a gym, kitchens, a computer lab, a public display for short videos., and an exhibition space for small works Any medium could be considered, and the expanse of Swope Park offers many exciting possibilities for sketching, exploration, photography, ecology, games, treasure hunts and more.

This class will be 50% lectures and discussion/review, and 50 % class development and teaching internship. In the second half of the semester, the Tuesday morning class will be replaced by one evening (TBD) or one Saturday morning session each week, for six weeks.

Cole + TBA TBA TR 11:30 am-2:20 pm

**CASLE 355 -01 A Space for Clay at the Brush Creek Rain Garden**

**3.0 credit hours**

**This course is also offered under CERME 355-01**

Through investigation, documentation, reflective studies, and both collaborative and individual projects, students will be guided through the process of designing, producing and installing site-specific ceramic sculpture. Students will learn basic hand building methods, glazing and surface treatment, and both electric and gas kiln process to create high fired ceramics. Students will create work that responds to an outdoor rural garden space in an urban environment; builds a relationship and connection to space; and can be either permanently installed or ephemeral. Themes that the class will consider are ecology, spatiality, intervention, and environmental concerns in conjunction with the installation of non-functional and/or functional ceramic work. In addition, students will work together as a team to create and plan a culminating exhibition and event that will be held at the Brush Creek Rain Garden. The intent of the course is to provide students an opportunity to explore the role of artist in the community and how this impacts their studio practice while investigating the art of ceramics.

Gamble SCB TR 11:30 am-2:20 pm

**CASLE 364-01 Artist in the Community**

**3.0 credit hours**

**This course is also offered under PRINE 364-01**

The focus of this introductory community art course is to develop methods for conceptualizing community art projects. We will discuss fundamental ideas concerning community art projects and meet with representatives of not-for-profit arts agencies involved with community arts. Through a series of preliminary assignments, the student will learn methods of collaboration, resource

collection, and creative thinking and project development. The class will be divided into collaborative project groups. You will be assessed on your collaborative work and your individual development, creativity, concepts, attendance, professionalism, final project /workbooks and class contribution. Four absences and you risk a reduced grade, 6 absences and you will fail or be asked to drop. This class demands a high level of collaborative work, professionalism and participation.

#### Community Arts Workbook

This workbook is a guide, a journal of your ideas and documentation of project proposals. The workbook will be turned in for mid-term assessment and for final reviews at the end of the semester.

#### Community Projects

1. Create a survey and interview a group of people. Based on the interviews create a virtual or real work. The work should be a voice for the selected group.
2. Create a sequential graphic work to be installed on the side-walks around the KCAI central commons that brings the community together, makes people follow the trail of images. To be displayed for the Southern Graphics Council Conference.
3. Plan/facilitate community arts projects

Merrill EB 102 TR 11:30 am-2:20 pm

#### **CASLE 372-80 Craft and Social Practice**

**3.0 credit hours**

#### **This class is also available as FIBRE 372-80**

Throughout history, craft has played an important role in the social structure of communities-- communities bound by culture, tribe, region, gender, caste, religion and economics. This course examines some of these communities and their relationship to craft in a number of spheres, including the domestic, education, and social activist. Craft, in the western world, has shifted from its relationship with design in the Arts and Crafts Movement to its current inclusion as a vital component and player in the contemporary art world. How has shift taken place and how is craft different now that it was even just a generation ago? Meanings for this new "Craftivism" will be explored in terms of craft's position in contemporary art theory and creative practice. Community-based and collaborative projects will be undertaken in the production/realization of studio work and practice, along with seminar-style discussions in response to related readings and guest lectures on the subject.

Krumm FIBER MW 6:00am-8:50 pm