

# KANSAS CITY ART INSTITUTE

A four-year college of art and design

## WINTER INTERSESSION – JANUARY 2009 DEGREE PROGRAM CLASSES

### Short-Term Travel Course:

The following course is by application process only and their enrollment is limited.  
Applications may be downloaded from the website [www.kcai.edu/spce](http://www.kcai.edu/spce) or are available in the Special Programs office in Vanderslice.

### Art on the Edge of Politics: Study in Vietnam, Cambodia and Thailand

Course number: HIST 3800-02, SOCI 3800-02, LITR 3800-02, or LAEL 3800-02

in combination for no more than six credits

*\*satisfies liberal arts' requirement for Global/Comparative credit*

January 1-25, 2009

Art on the Edge of Politics is a class conducted in Vietnam, Cambodia and Thailand. All three countries offer a wide range of geographic diversity; mountains, beaches, jungle, rugged coastline and in Vietnam the huge rice producing Mekong delta studded with floating villages. The class will spend one day in Kansas City, on Dec. 31 or January 1, and then leave for Vietnam. While the class will cover a wide range of topics, special emphasis is placed upon the political and military history of America's long involvement in Vietnam. Battlefield tours include the French defeat at Dien Bien Phu, Khe Sanh/DMZ, Hue, the Cu Chi and Vinh Moc Tunnels, as well as the Hanoi Hilton and various military sites in Ho Chi Minh City. In Phnom Penh you will tour the Genocide Museum and visit the killing fields from Pol Pot's grizzly reign that murdered some two million human beings. Other highlights include two evenings with the Black Thai in the mountains of Vietnam, a day boat tour of Halong Bay, the Cham Museum in Danang, an afternoon and night in a small town beach hotel, the national art museum in Hanoi and Ho Chi Minh City, a day hydrofoil trip from Phnom Pen to Siem Reap, and a full day at Angkor Wat.

FACULTY: Dr. Hal Wert, KCAI, Liberal Arts

Dr. Jim Willbanks, Command and General Staff College, Ft. Leavenworth

COST:           \$7,100 6 credit hrs (includes tuition, airfare, hotels, breakfasts & lunches)  
                  \$6,590 3 credit hrs (all of the above included)  
                  \$5,670 0 credit hrs for those associated with KCAI (all of the above, except  
                  tuition, included)  
                  \$6,070 0 credit hrs for those not associated with KCAI (all of the above,  
                  except tuition, included)

DEADLINES: Sept. 19 application and \$250 deposit due

Oct. 3 one-half trip cost due

Oct. 22 final balance due

## **Monday, January 5 – Friday, January 23**

Last day to drop/add Tuesday, January 6

Last day to withdraw Monday, January 20

Last day of class Friday, January 23

### **LIBERAL ARTS CLASSES**

**Classes meet Monday through Friday unless indicated otherwise**

#### **HIST 3000-07 Topics in Art as History: A Cinematic History of America in the '60s**

#### **LITR 3100-02 Topics in American Literature: A Cinematic History of America in the '60s**

#### **SOCI 3300-02 Topics in Sociology: A Cinematic History of America in the '60s**

The 1960s was an age of revolutionary change in American society, and nothing reflected that change more than American films. Indeed, films became the literature of this generation. From established directors to recent film school graduates, numerous creative radicals challenged conventional political stereotypes and social mores and helped to bring about a revolutionary change in American consciousness. For many people in the exploding youth generation, these films symbolized the height of social activism. Topics to be explored include the Cold War, Vietnam and the anti-war movement, race relations, the counter-culture, and the sexual revolution of the 1960s.

FACULTY: Milton Katz

LOCATION: BH 103

TIME: 9:30 - 12:20 am

#### **ARTHI 3504-03 Topics in Film History: Foreign Film Since 1960**

(This course can be taken for 3 hours of Art History credit, or 3 hours of Liberal Arts Elective credit.)

This is a course in which we study films produced and developed outside of the American system of filmmaking. Emphasis will be placed on film as a narrative and visual art form. It is hoped that this course will assist the student in the interpretation of all film art through the analysis of individually selected films. A number of films from a variety of directors will be selected for analysis. Such selections may include but are not limited to: Ingmar Bergman's *The Seventh Seal*, Jean-Jacques Beineix's *Diva*, Roman Polanski's *Knife in the Water*, Federico Fellini's *8 1/2*, Werner Herzog's *Fitzgerald*, Wim Wenders' *Wings of Desire*, Jocelyn Moorhouse's *Proof*, Patricia Rozema's *I've Heard the Mermaids Singing*, and Peter Weir's *Picnic at Hanging Rock*. Some directors whose historical film accomplishments are precursors to this period of filmmaking such as Akira Kurosawa and Jean Cocteau, may be presented.

FACULTY: Steve Cromwell

LOCATION: IB 116

TIME: 6:00pm – 9:50 pm, Monday through Thursday

#### **LITR 3622-01 Topics in Global/Comparative Studies: Indian Film from the 1950's to the Present**

(This course can be taken for 3 hours of Literature credit or 3 hours of Liberal Arts Elective credit. This course satisfies the Liberal Arts' requirement for 3 hours of global/comparative credit.)

This course will explore the themes and preoccupations of Indian film as it defines, re-defines and presents itself to itself and to the Western world. Significant films which touch upon the themes of illicit love, law and justice, terrorism, gender and homosexuality, religious and spiritual conflicts, wealth and tradition, the family and marriage, and Bollywood as symbol will be our subjects. Films will include *Awaaz, Fana, Bombay Talkie, Fire, Pakeezah, Kama Sutra, and Bride and Prejudice*. Text: *Indian Film* by Panna Shah.

FACULTY: Patricia Catto

LOCATION: BH 101

TIME: 1:00 pm – 3:50 pm

### **SCIE 3300-01 Topics in Neuroscience: Biological Bases of Behavior**

This is an introductory level course on the biological bases of behavior, including anatomy and physiology of the brain. Topics of study will include organization of the nervous system, brain structures and their functions, neurotransmitters, the five senses, neurological and psychiatric disorders, attention and consciousness, memory, language, mood and emotional processes.

FACULTY: Dr. Bambi Burgard

LOCATION: BH 102

TIME: 5:30 – 8:20 pm

## **STUDIO CLASSES**

**Classes meet Monday – Friday**

### **CERME 364-40 Fundamentals of Glass: Kiln Fired**

This introductory and investigative glass class will explore two distinctive methods of forming: flat glass drawing and reverse relief castings. The flat glass format encourages the student to explore with “drawing” materials of colored powders, fluxing, frits, stringers and sheet glass. The reverse casting is more complex, and a basic knowledge of sculpting, mold-making and strong technical skills is recommended. In both investigative components, each student will be encouraged to develop a technical understanding of material, equipment and firing cycles as well as to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the class.

FACULTY: George Timock

LOCATION: Richard Stern Ceramic Studio

TIME: 3:00 pm – 9:50 pm

Max enrollment: 10

Materials fee: \$250

### **FIBRE 380-01 Entrepreneurial Textiles**

**Prerequisite: Fiber I**

This class runs concurrent with an International Textile Conference on Entrepreneurial and Innovative Textiles hosted by The Center for Craft Creativity and Design in Hendersonville, North Carolina. Students will travel to North Carolina to attend the conference, view the accompanying exhibition and tour a weaving mill. Areas to be covered by internationally

renowned speakers include the five growth areas: E-Textiles, Interactive Textiles, Clothing and Interior Textiles as well as Textiles as Fine Art for Corporate and Public Commissions.

The studio component of this course will address portfolio preparation, product development and marketing principles related to textiles. Students are expected to have adequate technical skills in weaving, printing, dyeing, knitting or related textile medium to be able to work independently on a product line in their chosen area of interest.

FACULTY: Mary Beth Yates

LOCATION: Fiber Dept., and North Carolina

TIME: 9:00 am – 5:00 pm

COSTS: \$1,265 (includes tuition, conference fee, hotel, tours, materials fee, NOT airfare)

DEPOSIT DUE: \$250 Monday, Sept. 29 in business office by 5:00 pm

BALANCE DUE: Monday, Oct. 13 in business office by 5:00 pm