

Painting Drawing to Abstraction
XDDR 315
Instructor: Brett Chenoweth
Supply List

PLEASE NOTE: CE courses are held contingent on a minimum enrollment, which is determined three business days prior to a class start date. As a class may be cancelled, we recommend that you **do not open or use your materials until at least two days prior to your class start date.** This way you are free to return your merchandise without problem. Students will be contacted only if there is a class cancellation or a change

1. paints (general palate = cad yellow med, hansa yellow, cad red med, alizarin, ultramarine and cerulean blue, viridian green and burnt sienna, ochre and umber)I reccomend Gamblin or Williamsburg paints.
2. assortment of brushes, palate knives
3. linseed oils gamasol, demar or Galkyd (by gamblin)
4. canola oil and soap for clean up
5. pencils and ballpoint pens, colored pencils
6. note cards
7. small drawing pad - no bigger than 8x10
8. glue stick
9. scissors
10. old magazines
11. students should also bring to first class objects or representations of things that they collect (stamps, monsters, rocks etc.) passionately or are passionate about.