

Watercolor XPAI 272
Instructor: Beverly Nichols
Supply List

PLEASE NOTE: CE courses are held contingent on a minimum enrollment, which is determined three business days prior to a class start date. As a class may be cancelled, we recommend that you do not open or use your materials until at least two days prior to your class start date. This way you are free to return your merchandise without problem. Students will be contacted only if there is a class cancellation or a change.

Paints:

Cadmium red deep

Cerulean blue

Ultramarine blue

Cobalt blue

Moonglow

Pink

Chinese white

Gamboges yellow

Sap green

Indigo blue

(Optional Italian burnt sienna or cobalt turquoise, quinacridone colors, malachite green)

A jar of gold dry pigment and silver also

Paper:

Suggested paper is fabriano classico or artistico 140 pound or 300 pound, 22x30" Don Smith out of Seattle has packages of both weights at a good price. Look it up on the Internet for prices and shipping. One package would do you for the whole class. Think big. Other brands are Lanaquarell and Arches. Make sure the paper is cold pressed.

Brushes:

#8 or #9 round pointed sable, or good sabelene synthetic

½ inch and 1 ½ inch flat brush

A good size round pointed brush. Some go up to 28 or 32.

Other supplies:

Artists' masking tape, a masonite board somewhat bigger than the size of the paper, masking fluid, salt, a spray bottle of alcohol and one of water, a carrying box (can be a fishing tackle box), and roll of paper towels.

Most supplies can be found at the KCAI art store (816.802.3349) or local art and craft stores (Michael's, Keith Coldsnow, Dick Blick, Hobby Lobby, Utrecht, etc.)