



DIABLO VALLEY COLLEGE  
AND  
THE KANSAS CITY ART INSTITUTE

ASSOCIATE OF FINE ARTS  
LEADING TO BACHELOR OF FINE ARTS  
IN  
PRINTMAKING

**#1st Semester DVC (15)**

ART 105 Intro to Drawing (3)  
 ART 160 Basic Photography (3)  
 \*ART 126 Oil/Acrylic Painting I (3)  
 ENGL 122 Fresh. Engl.: Comp & Read (3)  
 ARTHS 195 Hist. of Prehistoric & Anc. Art (3)

**KCAI Equiv.**

Foundation St. I  
 Foundation St. I  
 Foundation St. I  
 Writing Workshop  
 Western Art I

**#2nd Semester DVC (15)**

ART 125 Color Theory (3)  
 ART 106 Draw & Comp. (3)  
 ART 109 Print: Monotype (3)  
 \*\*HIST 140 Hist. of W. Civ to Ren. (3)  
 ARTHS 196 Hist of Med. & Ren. Art (3)

**KCAI Equiv.**

Foundation St. II  
 Foundation St. II  
 Foundation St. II  
 Western Thought I  
 Western Art II

**#3rd Semester DVC (15)**

ART 110 Intro to Print (3)  
 ART 107 Figure Drawing I (3)  
 ART 112 Digital Imaging for the Artist (3)  
 \*\*\*HIST 141 Hist. of W. Civ Since Ren. (3)  
 \*\*\*\*Liberal Arts Class (3)

**KCAI Equiv.**

Soph. Printmaking I  
 Soph. Printmaking I  
 Studio Elective  
 Western Thought II

**#4th Semester DVC (18)**

ART 150 Topics in Studio Art (3)  
 ART 128 Symbols & Visions (3)  
 \*^ART 135 Art Gallery/Mus. Manage & ARTS XX (3)  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*\*Liberal Arts Class (3)

**KCAI Equiv.**

Soph. Printmaking II  
 Soph. Printmaking II  
 (3) Studio Elective  
 Studio Elective

\* – Or ART 126, Oil/Acrylic Painting I or ART 140, Intro to Sculpture or ART 152, Wheel-Thrown Ceramics I, but ART 105, Intro to Drawing & ART 160, Basic Photography must be taken.

\*\* – Or HUMAN 110, Intro to Humanities

\*\*\* – Or HUMAN 111, Intro to Humanities

\*\*\*\* – KCAI students are required to take one class from each subject area prior to graduation. The approved subject areas are as follows: History, Literature, Philosophy, Science, and Social Science. Students can not take the same class to fulfill more than one liberal arts requirement.

\*^ – Or ART 161, Intermediate Photography

&– Students can take any studio class in any studio department to fulfill this requirement.

# – To complete KCAI's BFA degree requirements in a total of 4 years/8 semesters (2 years/4 semesters DVC

& 2 years/4 semesters at KCAI), students must complete a minimum of 36 studio credit hours at Diablo Valley College.

**AFTER TRANSFER TO KCAI**

**5th Semester Fall (18)**

PRIN 300 Junior Studio: Digital Print (2)  
 PRIN 364 Junior Lithography (3)  
 PRPP 380 Professional Practice (1)  
 PRIN 366 Silkscreen (3)  
 \*\*\*\*Studio Elective (3)  
 \*\*\*Liberal Arts Class (3)  
 \*\*\*Liberal Arts Class (3)

**6th Semester Spring (18)**

PRIN 320 Junior Adv. Printmaking II (3)  
 PRIN 315 Basic Alt Proc OR PRIN 325 Drawing Apps I (2)  
 PRPP 385 Professional Practice (1)  
 PRIN 265 Markmaking (3)  
 \*\*\*\*Studio Elective (3)  
 \*\*\*Liberal Arts Class (3)  
 \*\*\*Liberal Arts Class (3)

**7th Semester Fall (15)**

PRIN 400 Senior Studio I (5)  
 PRPP 480 Professional Practice (1)  
 \*\*\*\*Studio Elective (3)  
 \*\*\*Liberal Arts Class (3)  
 \*\*\*Liberal Arts Class (3)

**8th Semester Spring (15)**

PRIN 420 Senior Studio II (3)  
 PRIN 415 Adv Alt Proc OR PRIN 425 Drawing Apps II (2)  
 \*\*\*\*Studio Elective (3)  
 \*\*\*\*\*Open Elective (3)  
 \*\*\*Liberal Arts Class (3)

**\$The open elective can be filled from a large variety of course work including liberal arts and studio classes**

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**#1st Semester DVC (15)**

**KCAI Equiv.**

ART 105 Intro to Drawing (3) Foundation St. I  
ART 107 Figure Drawing I (3) Foundation St. I  
ART 140 Intro to Sculpture & 3-D(3) Foundation St. I  
ENGL 122 Fresh. Engl.: Comp & Read (3) Writing Workshop  
ARTHS 195 Hist. of Prehistoric & Anc. Art (3) Western Art I

**#2<sup>nd</sup> Semester DVC (15)**

**KCAI Equiv.**

ART 106 Drawing & Comp. (3) Foundation St. II  
ART 108 Figure Drawing II (3) Foundation St. II  
ART 152 Wheel-Thrown Cerm. I (3) Foundation St. II  
\*\*HIST 140 Hist. of W. Civ to Ren. (3) Western Thought I  
ARTHS 196 Hist of Med. & Ren. Art (3) Western Art II

**#3<sup>rd</sup> Semester DVC (15)**

**KCAI Equiv.**

ART 153 Wheel-Thrown Cerm. II (3) Soph. Ceramics I  
ART 141 Sculpture I (3) Soph. Ceramics I  
ART 160 Basic Photography (3) Studio Elective  
\*\*\*HIST 141 Hist. of W. Civ Since Ren. (3) Western Thought II  
\*\*\*\*Liberal Arts Class (3)

**#4<sup>th</sup> Semester DVC (18)**

**KCAI Equiv.**

ART 154 Hand-Built Ceramics (3) Soph. Ceramics II  
ART 155 Ceramic Sculpture (3) Soph. Ceramics II  
ART 112 Dig. Imag. For the Artist (3) Studio Elective  
^^ARTS XX (3) Studio Elective  
\*\*\*\*Liberal Arts Class (3)  
\*\*\*\*Liberal Arts Class (3)

\*\* – Or HUMAN 110, Intro to Humanities

\*\*\* – Or HUMAN 111, Intro to Humanities

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**AFTER TRANSFER TO KCAI**

**5<sup>th</sup> Semester Fall (18)**

CERM 300 Junior Ceramics I (5)  
CEPP 380 Professional Practice (1)  
Materials & Process I (3)  
^^Studio Elective (3)  
\*\*\*\*Liberal Arts Class (3)  
\*\*\*\*Liberal Arts Class (3)

**6<sup>th</sup> Semester Spring (15)**

CERM 320 Junior Ceramics II (5)  
CEPP 385 Professional Practice (1)  
Materials & Process II (3)  
^^Studio Elective (3)  
\*\*\*\*Liberal Arts Class (3)

**7<sup>th</sup> Semester Fall (18)**

CERM 400 Senior Studio I (5)  
CEPP 480 Professional Practice (1)

**8<sup>th</sup> Semester Spring (15)**

CERM 420 Senior Studio II (6)  
^^Studio Elective (3)  
!!Open Elective (3)  
\*\*\*\*Liberal Arts Class (3)

^^Studio Elective (3)  
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**#1st Semester DVC (15)**

**KCAI Equiv.**

ART 105 Intro to Drawing (3) Foundation St. I  
 ART 126 Oil/Acrylic Painting I (3) Foundation St. I  
 \*ART 140 Intro to Sculpture (3) Foundation St. I  
 ENGL 122 Fresh. Engl.: Comp & Read (3) Writing Workshop  
 ARTHS 195 Hist. of Prehistoric & Anc. Art (3) Western Art I

**#2nd Semester DVC (15)**

**KCAI Equiv.**

ART 106 Drawing & Comp. (3) Foundation St. II  
 ART 107 Figure Drawing I (3) Foundation St. II  
 ART 125 Color Theory (3) Foundation St. II  
 \*\*HIST 140 Hist. of W. Civ to Ren. (3) Western Thought II  
 ARTHS 196 Hist of Med. & Ren. Art (3) Western Art II

**#3rd Semester DVC (15)**

**KCAI Equiv.**

ART 127 Oil/Acrylic Painting II (3) Soph. Paint I  
 ART 108 Figure Drawing (3) Soph. Paint I/Drawing  
 ART 112 Dig. Imag. for the Artist (3) Soph. Paint I  
 \*\*\*HIST 141 Hist. of W. Civ Since Ren. (3) Western Thought II  
 \*\*\*\*Liberal Arts Class (3)

**#4th Semester DVC (18)**

**KCAI Equiv.**

ART 128 Symbols & Visions (3) Soph. Paint II/Drawing  
 ART 150 Topics in Studio Art Soph. Paint II  
 ART 110 Intro to Printmaking (3) Soph. Paint II  
 ^^ARTS XX (3) Studio Elective  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*\*Liberal Arts Class (3)

- \* – Or ART 160, Basic Photography or ART 152, Wheel-Thrown Ceramics I, but ART 105, Intro to Drawing & ART 126 Oil/Acrylic Painting I must be taken.
- \*\* – Or HUMAN 110, Intro to Humanities
- \*\*\* – Or HUMAN 111, Intro to Humanities
- \*\*\*\* – KCAI students are required to take one class from each subject area prior to graduation. The approved subject areas are as follows: History, Literature, Philosophy, Science, and Social Science. Students can not take the same class to fulfill more than one liberal arts requirement.
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**AFTER TRANSFER TO KCAI**

**5th Semester Fall (18)**

PAIT 300 Junior Painting I (5)  
 PAPP 380 Professional Practice (1)  
 ^^Studio Elective (3)  
 ^^Studio Elective (3)  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*Liberal Arts Class (3)

**6th Semester Spring (18)**

PAIT 320 Junior Painting II (5)  
 PAPP 385 Professional Practice (1)  
 ^^Studio Elective (3)  
 ^^Studio Elective (3)  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*\*Liberal Arts Class (3)

**7th Semester Fall (15)**

PAIT 400 Senior Studio I (5)  
 PAPP 480 Professional Practice (1)  
 ^^Studio Elective (3)  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*\*Liberal Arts Class (3)  
 \*\*\*\*Liberal Arts Class (3)

**8th Semester Spring (15)**

PAIT 420 Senior Studio II (6)  
 ^^Studio Elective (3)  
 !!Open Elective (3)  
 \*\*\*\*Liberal Arts Class (3)

**!!The open elective can be filled from a large variety of course work including liberal arts and studio classes.**