



SUMMER I 2023 COURSES

06/05/2023 – 06/29/2023

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3809 01 **Topics in Art & Society: Art History on Film**

[Modern] You see them everywhere — films about art history. They appear on PBS, the History Channel, the Discovery Channel and, particularly recently, in our local movie theater. In the 1950s and 60s movies such as “The Agony and the Ecstasy,” “Moulin Rouge” and “Lust for Life” depicted that era’s version of the lives of famous artists Michelangelo, Toulouse Lautrec and Vincent Van Gogh. More recently, “The Da Vinci Code,” “Angels and Demons,” “The Rape of Europa” and “The Cave of Forgotten Dreams” have been released. Because these films have become so common, it is important for us to be good consumers of this entertainment and infotainment. In this class we will view many of the films from the television channels most commonly showing “historical documentaries” as well as some of the theater releases and then explore the accuracies and inaccuracies contained in them, as well as the kinds of half-truths which sell tickets and raise ratings. Beyond viewing films and discussion, there will be readings, a few short papers and one longer paper based on a film of your own choosing.

DAHL **MTWR 9:00am - 11:50am** **DH 203**

ANIME 361 01 **Animation Elective – Sponsored Studio**

NOTE: This course meets for 8 weeks.

[BY INSTRUCTOR PERMISSION ONLY] This class represents a comprehensive introduction to the art, history and technique of animation. Each student will learn the basic principles of animation through a series of assignments followed by the completion of a short personal piece. In addition, each student will finish the class with the knowledge necessary to continue making animation and exploring the form on their own.

BERRY **MTWR 9:30am - 3:30pm** **GIAN 453**

CERME 358 01 **Fundamentals of Glass: Kiln Forming**

This introductory and investigative glass class will explore four methods of forming: glass drawing, reverse relief casting, fusing and slumping. The flat glass format encourages students to explore "drawing" materials of colored powders, fluxing, frits, stringers, and sheet glass. The reverse casting and slumping methods investigate sculpting and mold making techniques, building students’ skills in these areas. Both components develop an understanding of material, equipment, and firing cycles. Students are required to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the semester.

CLEMENTS **MTWR 9:00am - 3:50pm** **SCB LOWER**

CERME 384 01 **Advanced Glass: Kiln Forming**

[Prerequisite: CERME 240 or CERME 358] This course is open to students who have completed the Fundamentals of Glass: Kiln Forming elective. It is an advanced class for students who wish to continue their work in this technique and who wish to conduct an intensive personal investigation in the medium.

CLEMENTS **MTWR 9:00am - 3:50pm** **SCB LOWER**

ENTP 330 01 **Entrepreneurship Toolkit**

NOTE: This course meets for 8 weeks.

[Entrepreneurial Studies in Art and Design Program] Topics covered in this introductory business course include marketing, management, accounting and finance, economics, operations management, and personal finance through the lens of a creative enterprise. This course counts as a social science, liberal arts elective or open elective credit.

*Please note DESNE 322 can satisfy the ENTP 330 requirement.



HEISE

N/A - Asynchronous

ONLINE

LIT 3900 41 **Topics in Interdisciplinary Studies: Metaphors Be With You**

[cross-listed with PHL 3900] This course is an introduction to conceptual metaphor theory, which treats metaphor not as mere literary device, but as a fundamental aspect of human thought. Contemporary metaphor theory is driven by a community of writers and researchers working in and across disciplines including philosophy, neuroscience, psychology, linguistics, and literature. Our goal in this course will be to establish a firm theoretical grasp of conceptual metaphor—basically, the process of understanding one concept in terms of another—and then to apply it to research or creative projects of our own design. Coursework includes in-class presentations, quizzes, midterm exam, and final project. Required texts: Kovecses, Zoltan. *Metaphor: A Practical Introduction*. (Oxford, 2010); and Lakoff, George and Mark Johnson. *Metaphors We Live By*. (Chicago, 2003).

CONSOLE-ŞOICAN

MTWR 1:00pm - 3:50pm

DH 117

PHL 3900 41 **Topics in Philosophy & Literature: Metaphors Be With You**

[cross-listed with LIT 3900] This course is an introduction to conceptual metaphor theory, which treats metaphor not as mere literary device, but as a fundamental aspect of human thought. Contemporary metaphor theory is driven by a community of writers and researchers working in and across disciplines including philosophy, neuroscience, psychology, linguistics, and literature. Our goal in this course will be to establish a firm theoretical grasp of conceptual metaphor—basically, the process of understanding one concept in terms of another—and then to apply it to research or creative projects of our own design. Coursework includes in-class presentations, quizzes, midterm exam, and final project. Required texts: Kovecses, Zoltan. *Metaphor: A Practical Introduction*. (Oxford, 2010); and Lakoff, George and Mark Johnson. *Metaphors We Live By*. (Chicago, 2003).

CONSOLE-ŞOICAN

MTWR 1:00pm - 3:50pm

DH 117