Bachelor of Fine Arts Degree Requirements Creative Writing and Fiber minor



| CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits) | | | | | | |
|---|---|---------------------------|---------|--|--|--|
| LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES | | | | | | |
| | Course No. | Course Title | Credits | | | |
| Freshman Year | | | | | | |
| Fall Semester | *WRS 1001 | Writing Seminar | 3 | | | |
| | *AHS 1001 | Art Historical Studies I | 3 | | | |
| Spring Semester | *CRS 1001 | Critical Studies | 3 | | | |
| | *AHS 1002 | Art Historical Studies II | 3 | | | |
| NOTE: | *These courses are pre-requisites for upper-division courses. | | | | | |

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|--|---------|--|--|--|--|
| UPPER-DIVISION LIBERAL ARTS | | | | | |
| *Upper-division courses are to be taken sophomore, junior, senior years. | | | | | |
| Subject Requirement | Credits | | | | |
| Art History | 3 | | | | |
| Art History | 3 | | | | |
| Art History | 3 | | | | |
| History | 3 | | | | |
| Philosophy | 3 | | | | |
| Social Science or Science | 3 | | | | |
| CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE | | | | | |
| Subject Requirement | Credits | | | | |
| Creative Writing Workshop | 3 | | | | |
| Creative Writing Workshop | 3 | | | | |
| Creative Writing Workshop | 3 | | | | |
| Creative Writing Workshop | 3 | | | | |
| Literature | 3 | | | | |
| Literature | 3 | | | | |
| Literature | 3 | | | | |
| Literature | 3 | | | | |
| Literature | 3 | | | | |
| NOTE: WITHIN LIBERAL ARTS | | | | | |
| *At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels. | | | | | |
| *At least one course must be a course in Global/Comparative Studies (G/C) | | | | | |
| OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts) | | | | | |
| Open Elective | 3 | | | | |

Studio minor requirements on second page.

| FIBER (60 Studio Hours) | | | of 2025 |
|-------------------------|----------|---|---------|
| | Course | Course Title | Credit |
| | Number | | Hours |
| Freshman Year | | | |
| Fall Semester | FOUN 100 | Foundation | 9 |
| Spring Semester | FOUN 110 | Foundation | 9 |
| Sophomore Year | | | |
| Fall Semester | FIBR 200 | Introduction to Surface and Color | 3 |
| | FIBR 264 | Basic Sewn Construction | 3 |
| Spring Semester | FIBR 220 | Textile Materials & Construction: Weaving | 6 |
| Junior Year | | | |
| Fall Semester | FIBR 335 | Hand Construction: Soft Bodies | 3 |
| | FIBR 355 | Textile Construction: Linear Elements | 3 |
| Spring Semester | FIBR 375 | Working in Series | 3 |
| | FIBR 395 | Fiber in Context | 3 |
| Senior Year | | | |
| Fall Semester | FIBR 410 | Senior Studio: Fiber/Textiles | 3 |
| | FIBR 415 | Senior Studio: Fiber, Research, Studio Prac | 3 |
| | FIPP 480 | Senior Professional Practice | 3 |
| | | | |
| Required Studio | | Any Department Studio Elective | 3 |
| Electives or | | Any Department Studio Elective | 3 |
| Internships: (3) | | Any Department Studio Elective | 3 |
| 1 | | | |

B.F.A. TOTAL CREDITS REQUIRED: 120

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

The last 24 of 30 credits must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.