Art History and Studio Double Major Bachelor of Fine Arts Degree Requirements



FILMMAKING (75 S				
	Course	Course Title	Credit	
	Number		Hours	
Freshman Year				
Fall Semester	FOUN 100	Foundation	9	
Spring Semester	FOUN 110	Foundation	9	
Sophomore Year				
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3	
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3	
	CAMA 205	The Historical & Contemporary Moving Image I	3	
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3	
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3	
	CAMA 207	The Historical & Contemporary Moving Image II	3	
Junior Year				
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3	
	CAMA 302	Camera Arts: Specializations in Photography	3	
Spring Semester	CAMA 311	Filmmaking Studio I	6	
Senior Year				
Fall Semester	CAMA 411	Filmmaking Studio II	6	
Spring Semester	CAMA 421	Filmmaking Studio III	6	
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Other Required	SOUNE 301	Audio Vision: Sound for Screen & Space	3	
Studio Courses:	CAMAE 349	Artist as Curator*	3	
(2)		*or any other professional practice course		
Note:	SOUNE 301 - A	SOUNE 301 - Audio Vision: Sound for the Screen & Space, must be taken		
	during the sophomore year. CAMAE 349 or any other professional practice			
	course can be taken during the junior or senior year.			
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Studio Electives:		Any Studio Elective	3	
(3)		Any Studio Elective	3	
		Any Studio Elective	3	

Liberal Arts and additional B.F.A. requirements on second page.

ART HISTORY AND LIBER	RAL ARTS REC	QUIREMENTS (54 credits)				
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES						
	Course No.	Course Title	Credits			
Freshman Year						
Fall Semester	*WRS 1001	Writing Seminar	3			
	*AHS 1001	Art Historical Studies I	3			
Spring Semester	*CRS 1001	Critical Studies	3			
	*AHS 1002	Art Historical Studies II	3			
NOTE:	*These course	es are pre-requisites for upper-division courses				
ART HISTORY						
	e to be taken so	phomore, junior, senior years.	Credits			
Subject Requirement						
Ancient Art or Medieval Art						
Renaissance Art or Baroque Art						
Modern Art						
Contemporary Art						
Global/Comparative Art Art History Seminar						
Any Upper-Division Art History Course						
Any Upper-Division Art History Course						
UPPER-DIVISION LIBERA	-					
		ophomore junior senior years				
*Upper-division courses are to be taken sophomore, junior, senior years. Literature						
History						
Philosophy						
The Sciences (Science or Social Science)						
UPPER-DIVISION LIBERA	L ARTS ELEC	TIVES				
Choose any two additional	courses within	Liberal Arts.				
Liberal Arts Elective						
Liberal Arts Elective						
		eral Arts must be 3000/4000 levels.				
OPEN ELECTIVES (6 Cred	dit Hours – stud	lio elective or liberal arts)				
Open Elective						
Open Elective						

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0 Major studio GPA minimum 2.0 Cum. GPA of Art History, major of double major, minimum 2.0 The last 24 of 30 credits must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.