

Bachelor of Fine Arts Degree Requirements

Art History double major



FILMMAKING – 2026-2027 (75 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3
	CAMA 209	Photography and the Moving Image: Histories and Contexts I	3
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3
	CAMA 210	Photography and the Moving Image: Histories and Contexts II	3
Junior Year			
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3
	CAMA 302	Camera Arts: Specializations in Photography	3
	SOUNE 301	Audio-Vision: Sound for the Screen & Space	3
Spring Semester	CAMA 311	Filmmaking Studio I	6
Senior Year			
Fall Semester	CAMA 411	Filmmaking Studio II	6
Spring Semester	CAMA 421	Filmmaking Studio III	6
Other Required Studio Courses: (1)	CAMAE 349	Artist as Curator* *or any other professional practice course	3
Studio Electives: (3)		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
Note:	Recommended Studio Electives: Visual Essay: Conceptual Films and Photobooks; Performance as Image, Interaction and Intervention; Cameraperson: Feminist Filmmaking and Moving Image; Principles of Camera Lighting.		

Liberal Arts and additional B.F.A. requirements on second page.

ART HISTORY and LIBERAL ARTS REQUIREMENTS (54 Credit Hours)				
LOWER-DIVISION REQUIRED COURSES				
	Course No.	Course Title	Credits	
Freshman Year				
	Fall Semester	*WRS 1001	Writing Seminar	3
		*AHS 1001	Art Historical Studies I	3
	Spring Semester	*CRS 1001	Critical Studies	3
		*AHS 1002	Art Historical Studies II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>			
ART HISTORY				
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>				
Subject Requirement			Credits	
Ancient Art or Medieval Art			3	
Renaissance Art or Baroque Art			3	
Modern Art			3	
Contemporary Art			3	
Global/Comparative Art			3	
Art History Seminar			3	
Any Upper-Division Art History Course			3	
Any Upper-Division Art History Course				
UPPER-DIVISION LIBERAL ARTS				
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>				
Course Requirement			Credits	
Literature or Creative Writing			3	
History			3	
Philosophy			3	
Social Science or Science			3	
Liberal Arts elective			3	
Liberal Arts elective			3	
*NOTE WITHIN LIBERAL ARTS:				
<i>At least one course must be a course in Global/Comparative Studies (G/C)</i>				
<i>At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels</i>				
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)				
Course Requirement			Credits	
Open Elective			3	
Open Elective			3	

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must also meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

The last 24 of 30 credits must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.