

# Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements



FILMMAKING (75 Studio Hours)			As of 2025
	Course Number	Course Title	Credit Hours
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3
	CAMA 205	The Historical & Contemporary Moving Image I	3
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3
	CAMA 207	The Historical & Contemporary Moving Image II	3
Junior Year			
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3
	CAMA 302	Camera Arts: Specializations in Photography	3
Spring Semester	CAMA 311	Filmmaking Studio I	6
Senior Year			
Fall Semester	CAMA 411	Filmmaking Studio II	6
Spring Semester	CAMA 421	Filmmaking Studio III	6
Other Required Studio Courses: (2)	SOUNE 301 CAMAE 349	Audio Vision: Sound for Screen & Space Artist as Curator* *or any other professional practice course	3 3
Note:	SOUNE 301 - Audio Vision: Sound for the Screen & Space, must be taken during the sophomore year. CAMAE 349 or any other professional practice course can be taken during the junior or senior year.		
Studio Electives: (3)		Any Studio Elective Any Studio Elective Any Studio Elective	3 3 3

*Liberal Arts and additional B.F.A. requirements on second page.*

<b>CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits)</b>			
<b>LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES</b>			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*WRS 1001	Writing Seminar	3
	*AHS 1001	Art Historical Studies I	3
Spring Semester	*CRS 1001	Critical Studies	3
	*AHS 1002	Art Historical Studies II	3
<b>NOTE:</b>		*These courses are pre-requisites for upper-division courses.	

<b>UPPER-DIVISION LIBERAL ARTS</b>	
*Upper-division courses are to be taken sophomore, junior, senior years.	
Subject Requirement	Credits
Art History	3
Art History	3
Art History	3
History	3
Philosophy	3
Social Science or Science	3
<b>CREATIVE WRITING WORKSHOPS &amp; COURSES IN LITERATURE</b>	
Subject Requirement	Credits
Creative Writing Workshop	3
Creative Writing Workshop	3
Creative Writing Workshop	3
Creative Writing Workshop	3
Literature	3
Literature	3
Literature	3
Literature	3
Literature	3
<b>NOTE: WITHIN LIBERAL ARTS</b>	
*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.	
*At least one course must be a course in Global/Comparative Studies (G/C)	
<b>OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)</b>	
Open Elective	3

## **B.F.A. TOTAL CREDITS REQUIRED: 135**

**In addition to fulfilling the course/credit requirements, you must meet the following criteria:**

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

The last 24 of 30 credits must be completed at KCAI

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**