

## Bachelor of Fine Arts Degree Requirements

PHOTOGRAPHY (7	5 Studio Hours)	udio Hours) As o		
	Course Number	Course Title	Credit	
			Hours	
Freshman Year				
Fall Semester	FOUN 100	Foundation	9	
Spring Semester	FOUN 110	Foundation	9	
Sophomore Year				
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3	
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3	
	CAMA 206	Visual Literacy Through the History of Photo I	3	
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3	
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3	
	CAMA 208	Visual Literacy Through the History of Photo II	3	
Junior Year Fall Semester	CAMA 201	Camara Arta: Chapializations in Filmmalia	]	
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3	
Carina Compoter	CAMA 302 CAMA 312	Camera Arts: Specializations in Photography	3 6	
Spring Semester	CAIVIA 312	Photography Studio I	0	
Senior Year	000000000000000000000000000000000000000	Dhata wasalay Otyalia II		
Fall Semester	CAMA 412 CAMA 422	Photography Studio II	6	
Spring Semester	CAIVIA 422	Photography Studio III	0	
Other Beautined	SOUNE 301	Audia Visiani Caund for the Caroon 9 Chase	3	
Other Required Studio Courses:	CAMAE 349	Audio-Vision: Sound for the Screen & Space Artist as Curator*	3	
(1)	CAIVIAE 349	*or any other professional practice course	3	
('')		or any other professional practice course		
Note:	SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken			
	during the sophomore year. CAMAE 349 can be taken during the junior or			
	senior year.		_	
Studio Electives:		Any Studio Elective	3	
(3)		Any Studio Elective	3	
		Any Studio Elective	3	
Note:	Recommended S	tudio Electives: Live! - Audiovisual Concepts and		
	Approaches for Creative Real Time Situations; Principles of Camera			
	''			
	Lighting; The Impossible Photograph: Advanced Digital Workbench;  Performance as Image, Interaction and Intervention			
	Periormance as if	nage, interaction and intervention		

Liberal Arts and additional B.F.A. requirements on second page.

LIBERAL ARTS REQUIREMENTS (39 Credit Hours)					
LOWER-DIVISION REQUIRED COURSES					
	Course No.	Course Title	Credits		
Freshman Year					
Fall Semester	*WRS 1001	Writing Seminar	3		
	*AHS 1001	Art Historical Studies I	3		
Spring Semester		Critical Studies	3		
	*AHS 1002	Art Historical Studies II	3		
NOTE:	*These courses are pre-requisites for upper-division courses.				
UPPER-DIVISION REQ	UIRED COURS	SES			
*Upper-division courses are to be taken sophomore, junior, senior years.					
Subject Requirement					
Art History			3		
Art History					
Art History					
Literature or Creative Writing					
History					
Philosophy					
Social Science or Science					
UPPER-DIVISION LIBERAL ARTS ELECTIVES					
*Choose any two addition	onal courses wi	thin Liberal Arts subject areas			
Course Requirement			Credits		
Liberal Arts Elective					
Liberal Arts Elective					
*NOTE WITHIN LIBERA	AL ARTS:				
At least one course must be a course in Global/Comparative Studies (G/C)					
At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels					
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)					
Course Requirement			Credits		
Open Elective			3		
Open Elective 3					

## B.F.A. TOTAL CREDITS REQUIRED: 120

In addition to fulfilling the course/credit requirements, you must also meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.