

Art History Double Major Bachelor of Fine Arts Degree Requirements

PHOTOGRAPHY (7	PHOTOGRAPHY (75 Studio Hours)			
	Course Number	Course Title	Credit	
			Hours	
Freshman Year				
Fall Semester	FOUN 100	Foundation	9	
Spring Semester	FOUN 110	Foundation	9	
Sophomore Year				
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3	
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3	
0	CAMA 206	Visual Literacy Through the History of Photo I	3	
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3	
	CAMA 204 CAMA 208	Camera Arts: Fundamentals of Digital Photo Visual Literacy Through the History of Photo II	3	
Junior Year	OAIVIA 200	Visual Electacy Trilough the History of Filoto II		
Fall Semester	CAMA 301	Camera Arts: Specializations in Filmmaking	3	
T all comodor	CAMA 302	Camera Arts: Specializations in Photography	3	
Spring Semester	CAMA 312	Photography Studio I	6	
Senior Year		<u> </u>		
Fall Semester	CAMA 412	Photography Studio II	6	
Spring Semester	CAMA 422	Photography Studio III	6	
Other Required	SOUNE 301	Audio-Vision: Sound for the Screen & Space	3	
Studio Courses:	CAMAE 349	Artist as Curator*	3	
(1)		*or any other professional practice course		
Note:	SOUNE 301 - Au	SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken		
110101	during the sophomore year. CAMAE 349 can be taken during the junior or			
	senior year.	3	,	
Studio Electives:		Any Studio Elective	3	
(3)		Any Studio Elective	3	
		Any Studio Elective	3	
Note:	Recommended Studio Electives: Live! - Audiovisual Concepts and			
	Approaches for Creative Real Time Situations; Principles of Camera			
	Lighting; The Impossible Photograph: Advanced Digital Workbench;			
	Performance as Image, Interaction and Intervention			
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Art History, Liberal Arts and additional B.F.A. requirements on second page.

ART HISTORY AND LIBERAL ARTS REQUIREMENTS (54 credits)						
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES						
	Course No.	Course Title	Credits			
Freshman Year						
Fall Semester	*WRS 1001	Writing Seminar	3			
	*AHS 1001	Art Historical Studies I	3			
Spring Semester	*CRS 1001	Critical Studies	3			
	*AHS 1002	Art Historical Studies II	3			
NOTE:	*These course	es are pre-requisites for upper-division courses	•			
ART HISTORY						
*Upper-division courses are	e to be taken so	phomore, junior, senior years.				
Subject Requirement						
Ancient Art or Medieval Art						
Renaissance Art or Baroque Art						
Modern Art						
Contemporary Art						
Global/Comparative Art						
Art History Seminar						
Any Upper-Division Art History Course						
Any Upper-Division Art History Course						
UPPER-DIVISION LIBERAL ARTS						
*Upper-division courses are to be taken sophomore, junior, senior years.						
Literature						
History						
Philosophy						
The Sciences (Science or Social Science)						
UPPER-DIVISION LIBERAL ARTS ELECTIVES						
Choose any two additional courses within Liberal Arts.						
Liberal Arts Elective						
Liberal Arts Elective						
*At least 15 credit hours (5 courses) in Liberal Arts must be 3000/4000 levels.						
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)						
Open Elective			3			
Open Elective						

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.