

Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements

PHOTOGRAPHY (75 Studio Hours)			of 2025		
	Course Number	Course Title	Credit		
			Hours		
Freshman Year					
Fall Semester	FOUN 100	Foundation	9		
Spring Semester	FOUN 110	Foundation	9		
Sophomore Year					
Fall Semester	CAMA 201	Camera Arts: Fundamentals of Analog Film	3		
	CAMA 202	Camera Arts: Fundamentals of Analog Photo	3		
	CAMA 206	Visual Literacy Through the History of Photo I	3		
Spring Semester	CAMA 203	Camera Arts: Fundamentals of Digital Film	3		
	CAMA 204	Camera Arts: Fundamentals of Digital Photo	3		
Iunian Vaan	CAMA 208	Visual Literacy Through the History of Photo II	3		
Junior Year Fall Semester	CAMA 301	Camara Arts: Specializations in Filmmelina	3		
rali Semestei	CAMA 302	Camera Arts: Specializations in Filmmaking Camera Arts: Specializations in Photography	3		
Spring Semester	CAMA 312	Photography Studio I	6		
Senior Year	OAIVIA 312	1 Hotography Studio 1			
Fall Semester	CAMA 412	Dhotography Studio II	6		
Spring Semester	CAMA 422	Photography Studio II Photography Studio III	6		
Spring Semester	CAIVIA 422	Filotography Studio III	I 0		
Other Required	SOUNE 301	Audio-Vision: Sound for the Screen & Space	3		
Studio Courses:	CAMAE 349	Artist as Curator*	3		
(1)	CAIVIAE 349	*or any other professional practice course	3		
('')		or arry other professional practice course			
Note:	SOUNE 301 - Au	SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken			
	during the sophomore year. CAMAE 349 can be taken during the junior or				
	senior year.	,	•		
Studio Electives:		Any Studio Elective	3		
(3)		Any Studio Elective	3		
		Any Studio Elective	3		
Note:	Recommended Studio Electives: Live! - Audiovisual Concepts and				
	Approaches for Creative Real Time Situations; Principles of Camera				
	Lighting; The Impossible Photograph: Advanced Digital Workbench;				
	Performance as Image, Interaction and Intervention				
0 " 14/" 1"		nage, interaction and intervention			

Creative Writing, Liberal Arts and additional B.F.A. requirements on second page.

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits)					
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES					
	Course No.	Course Title	Credits		
Freshman Year					
Fall Semester	*WRS 1001	Writing Seminar	3		
	*AHS 1001	Art Historical Studies I	3		
Spring Semester	*CRS 1001	Critical Studies	3		
	*AHS 1002	Art Historical Studies II	3		
NOTE:	*These courses are pre-requisites for upper-division courses.				

UPPER-DIVISION LIBERAL ARTS				
*Upper-division courses are to be taken sophomore, junior, senior years.				
Subject Requirement	Credits			
Art History	3			
Art History	3			
Art History	3			
History	3			
Philosophy	3			
Social Science or Science	3			
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE				
Subject Requirement	Credits			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Literature	3			
NOTE: WITHIN LIBERAL ARTS	-			
*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.				
*At least one course must be a course in Global/Comparative Studies (G/C)				
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)				
Open Elective	3			

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.