| **ART HISTORY AND LIBERAL ARTS REQUIREMENTS (54 credits)** | | | |
| --- | --- | --- | --- |
| LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES | | | |
|  | Course No. | Course Title | Credits |
| **Freshman Year**  Fall Semester    Spring Semester | \*WRS 1001  \*AHS 1001  \*CRS 1001  \*AHS 1002 | Writing Seminar  Art Historical Studies I  Critical Studies  Art Historical Studies II | 3  3  3  3 |
| **NOTE**: | \*These courses are pre-requisites for upper-division courses. | | |

*Studio minor requirements on second page.*

| ART HISTORY   \*Upper-division courses are to be taken sophomore, junior, senior years. | |
| --- | --- |
| Subject Requirement | Credits |
| Ancient Art or Medieval Art  Renaissance Art or Baroque Art  Modern Art  Contemporary Art Global/Comparative Art  Art History Seminar  Any Upper-Division Art History Course Any Upper-Division Art History Course | 3  3  3  3  3  3  3  3 |
| UPPER-DIVISION LIBERAL ARTS   \*Upper-division courses are to be taken sophomore, junior, senior years. | |
| Literature | 3 |
| History | 3 |
| Philosophy | 3 |
| The Sciences (Science or Social Science) | 3 |
| UPPER-DIVISION LIBERAL ARTS ELECTIVES  Choose any two additional courses within Liberal Arts. | |
| Liberal Arts Elective  Liberal Arts Elective | 3  3 |
| \*At least 15 credit hours (5 courses) in Liberal Arts must be 3000/4000 levels. |  |
| **OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)** | |
| Open Elective  Open Elective | 3  3 |

| **PHOTOGRAPHY (60 Studio Hours) As of 2025** | | | |
| --- | --- | --- | --- |
|  | Course Number | Course Title | Credit Hours |
| **Freshman Year**      Fall Semester      Spring Semester | FOUN 100  FOUN 110 | Foundation  Foundation | 9  9 |
| **Sophomore Year**   Fall Semester  Spring Semester | CAMA 201  CAMA 202  CAMA 206  CAMA 203  CAMA 204  CAMA 208 | Camera Arts: Fundamentals of Analog Film  Camera Arts: Fundamentals of Analog Photo  Visual Literacy Through the History of Photo I  Camera Arts: Fundamentals of Digital Film  Camera Arts: Fundamentals of Digital Photo  Visual Literacy Through the History of Photo II | 3  3  3  3  3  3 |
| **Junior Year**      Fall Semester  Spring Semester | CAMA 301  CAMA 302  CAMA 312 | Camera Arts: Specializations in Filmmaking  Camera Arts: Specializations in Photography  Photography Studio I | 3  3  6 |
| **Senior Year**      Fall Semester | CAMA 412 | Photography Studio II | 6 |
|  | | | |
| **Other Required Studio Courses: (1)** | SOUNE 301  CAMAE 349 | Audio-Vision: Sound for the Screen & Space  Artist as Curator\*  \*or any other professional practice course | 3  3 |
| **Note:** | SOUNE 301 - Audio-Vision: Sound for the Screen & Space must be taken during the sophomore year. CAMAE 349 can be taken during the junior or senior year. | | |
|  | | | |

**B.F.A. TOTAL CREDITS REQUIRED: 120**  
  
**In addition to fulfilling the course/credit requirements, you must meet the following criteria:**  
Overall GPA minimum 2.0   
Minor studio GPA minimum 2.0   
Major GPA minimum 2.0  
Last 30 credit hours must be completed at KCAI

**This is a student tool only and does not guarantee degree completion.  Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**