

STUDIO MAJOR STUDENT LEARNING OUTCOMES 2022-2024

DEPARTMENT	ARTICULATE EXPRESSION			CRITICAL THINKING			RESEARCH/ INQUIRY			CREATIVITY/RIS K TAKING			TECHNIQUES AND SKILLS			DIVERSE PERSPECTIVES/ CONTEXTUALIZ ATION			PROFESSIONAL PRACTICE			DEPT AVG
	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022	22-24
ANIMATION	2.9	3	2.82	3.23	3.14	2.82	3.17	3.21	2.82	3.2	3.31	2.82	3.13	3.28	2.82	3.2	3.34	2.88	2.77	3.21	2.76	3.09
CERAMICS	3.8	3.78	3.67	3.7	3.78	3.78	3.7	3.89	3.33	3.8	3.78	3.78	3.3	3.78	3.89	3.7	3.89	3.67	3.7	3.67	3.89	3.67
FIBER	3.56	4	3.36	3.56	3.75	3.36	3.22	3.75	3.36	3.22	3.75	3.36	3.56	3.75	3.36	3.22	4	3.55	3.44	3.5	2.91	3.40
GRAPHIC DESIGN	3.27	3.13	3.29	3.4	3.13	3	3.4	3.2	3.36	3.13	3	3.07	3.53	3.27	3.29	3.27	3	3.14	3.2	3.52	3.07	3.31
ILLUSTRATION	3.55	3.07	3.15	3.64	3.39	3.45	3.6	3.39	3.48	3.71	3.32	3.52	3.67	3.29	3.45	3.64	3.32	3.45	3.52	3.25	3.36	3.62
PAINTING	3.22	3.63	3.67	3.5	3.89	3.62	3.56	3.89	3.62	3.61	3.45	3.62	3.44	3.7	3.43	3.72	3.6	3.81	3.56	3.35	3.38	3.52
PHOTO/FILM	3.23	3.57	3.5	3.08	3.8	3.25	3.31	4	3.25	3.38	3.8	3.5	3.46	3.8	3.13	3.31	3.8	3.5	3.08	3.4	3.38	3.26
PRINTMAKING	3.55	3.33	3	3.55	3.33	3.2	3.73	3.33	2.8	3.45	3.67	2.8	3.64	3.33	2.4	3.82	3.67	3	3.73	3	2.6	3.64
Product Design	4	n/a	n/a	4	n/a	n/a	4	n/a	n/a	4	n/a	n/a	3.5	n/a	n/a	3.5	n/a	n/a	4	n/a	n/a	3.86
SCULPTURE	3.43	3.3	3.57	3.29	3.31	3.57	3.29	3.69	3.71	3.43	3.46	3.71	3.43	3.15	3.29	3.43	3.23	4	3.29	3.46	3.71	3.37
YEAR AVERAGES	3.45	3.42	3.34	3.50	3.5	3.34	3.50	3.59	3.3	3.49	3.5	3.35	3.47	3.48	3.23	3.48	3.54	3.44	3.43	3.28	3.23	3.42