

ARTSPACE

H&R Block Artspace
at the Kansas City Art
Institute 16 East 43rd
Street Kansas City,
Missouri 64111
816 561 5563

Nicky Nodjoumi: The Long Day
January 25 - March 16, 2019



Unfinished business, 2017
oil on canvas
Courtesy of the artist and Taymour Grahne, London



On going conflict, 2017
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Intricate Relationship, 2014
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Men descending the stairs, 2015
oil on canvas
Courtesy of the artist and Taymour Grahne, London



This Is Aleppo, No. 2, 2018
ink on paper
Courtesy of the artist and Taymour Grahne, London



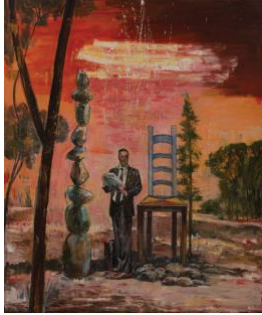
You and Me, 2015
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Night Watch, 2010-2014
oil on canvas
Courtesy of the artist and Taymour Grahne, London



The end of the road, 2018
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Playful and tormented, 2016
oil on canvas
Courtesy of the artist and Taymour Grahne, London



On the throne, 2016
oil on canvas
Courtesy of the artist and Taymour Grahne, London



From environmental series, No. 4, 2018 oil
on canvas
Courtesy of the artist and Taymour Grahne, London



He finds himself alone, 2018
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Good natured animal, 2015
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Untitled, 2018
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Untitled, 2018
oil on canvas
Courtesy of the artist and Taymour Grahne, London



Untitled, 2018
oil on canvas
Courtesy of the artist and Taymour Grahne, London



The Wall, 2014
 ink and wash on paper
 Courtesy of the artist and Taymour Grahne, London



Untitled, 2012
 ink on paper
 Courtesy of the artist and Taymour Grahne, London



The Securities, 2013
 ink and gouache on paper
 Courtesy of the artist and Taymour Grahne, London



The Making of the Donkey, 2018

lithograph

Collection of Kansas City Art Institute; Gift of Jack Lemon



Revealing in the Transformation, 2018

lithograph

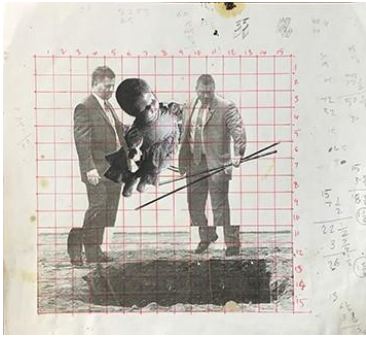
Collection of Kansas City Art Institute; Gift of Jack Lemon



Language of Violence Version 2, 2018

lithograph

Collection of Kansas City Art Institute; Gift of Jack Lemon



Study Drawings, 2010-2018
 Courtesy of the artist and Taymour Grahne, London

